Free for All by Carol Plume

Today sees the last of Joanne and Carol's technique's on white board....we have both enjoyed using the different pieces and using different products to see how well it performs and we hope that we've encouraged you to try your own techniques on some too...

So, today its a "Free for All" session:-



Joanne has created this gorgeous piece and she has written this:-

As we thought it would be fun to have a free for all day I decided to mix some of the products and techniques from the projects we've been showing over the last few weeks and made this little piece of shelf art (it has a

Here's Carol's piece:-

The base is the wavy edged arch and distress inks were applied direct to the board using a blending tool...several colours were used, but, kept separate rather than merged together. The lady stamp was then stamped ontop of the inks....and her skirt coloured in using watered down distress ink...she was then masked off and the foliage stamp stamped over....this was hi-lighted using a glitter pen...the edges of the arch were then daubed with gold acrylic and the woman coated with glossy accents.



stand at the back so you can just plonk it down on a flat surface and it's quite stable).

I took advantage of the white surface and inked my chippie with Adirondack dye inks and then added Tera over part of it, bubbled it with a heat gun and accentuated the texture with some acrylic paint. Sentiment and dragonfly stamped with the darker of the blue inks and then I added some teeny glass bubbles, some florist wire and a twig from the garden.

The floating dragonfly is made from Cosmic Shimmer fusible film (about the only time you see me with an iron in my hand is if it's being used for crafting - hee hee!). I painted the back of the body with acrylic paint so it still has the iridescent sheen from the film but it's more opaque than the wings. I gave him some wire antennae and the wire extends down behind the body to give it some support.